

WEEK BEGINNING MONDAY, SEPT. 6, 1948

MILTON STIEFEL

Presents

TURHAN BEY

in

S. N. Behrman's

"The Second Man"

with

Martha Hodge

Brooks West

Joyce Van Patten

STAGED BY MR. STIEFEL

Production Designed by Don Finlayson

TO OUR PATRONS

THE production of Turhan Bey in "The Second Man" brings to a close the 19th summer season at the Ivoryton Playhouse. We have tried to present to you as many top-ranking stars and as many New York hit plays as is possible to assemble in one short season. We sincerely hope that you have found your visits to the Ivoryton Playhouse pleasant experiences, and we look forward to entertaining you again in 1949, which will mark the 20th anniversary of this, Connecticut's first summer theatre.

We have received much pleasure from your responsiveness and it has been a great source of personal satisfaction to me to have our plays received so well by our enthusiastic audiences.

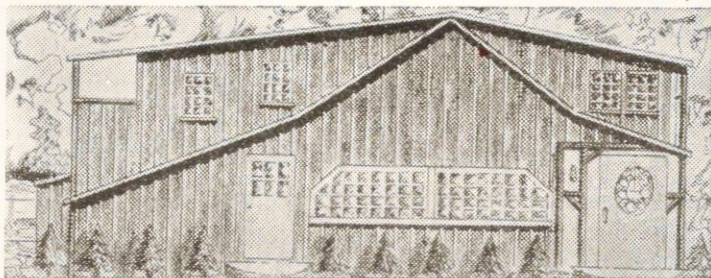
With good wishes to you all and a prosperous journey through the coming year—'till we meet again—I want once again to thank you for your patronage and responsiveness to our efforts.

Most Sincerely Yours,

MILTON STIEFEL,
Managing Director.

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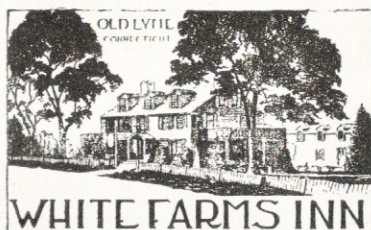
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—CAST OF CHARACTERS—

In the Order of their Appearance

Mrs. Kendall Frayne	Martha Hodge
Clark Storey	TURHAN BEY
Austin Lowe	Brooks West
Monica Grey	Joyce Van Patten

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WHO'S WHO AT IVORYTON

TURHAN BEY is one actor who feels he really owes his film success to his fans. When the Vienna-born continental first appeared in motion pictures, he almost invariably was cast as a heavy. And just as invariably, he was killed off mid-way in the action. It was this untimely demise of the handsome thespian which brought strenuous objections from the thousands of persons who had taken a liking to him. Letters of protest piled up high in the studio mailroom, and the producers, ever ready to take a hint, immediately began casting him in sympathetic roles. Bey is momentarily starring in "Out of the Blue," his film chore since receiving his honorable discharge from the service. Among his other current films are "The Adventures of Casanova," "The Spiritualist," and "Parole." The actor's real name is a mouthful—Turhan Selahettin Schultavy Bey. The "Bey" is a Turkish courtesy title he is privileged to use. His father, Mahmud Selahettin Schultavy Bey, is the head of the Veterans' Administration in Turkey, where he is one of the nation's foremost attorneys. His mother, Mme. Fredericka Bey, with whom he makes his home in Beverly Hills, comes from a wealthy Czech family. Since appearing in his first motion picture, "Footsteps in the Dark," in 1941, Bey

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